

U.G. 2nd Semester Examination - 2020**ENGLISH****[PROGRAMME]****Course Code : ENGP-CC-T-2****Course Title : British Literature : 18th Century**

Full Marks : 60 Time : 2½ Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***Answer all the questions.****GROUP-A**1. Answer any **ten** of the following questions:

2×10=20

- a) Who is Cromwell?
- b) Whose death is Gray lamenting in his *Elegy*?
- c) Why does Thales want to bid farewell to London?
- d) Who is Beauplaisir?
- e) What is meant by “the needy villain’s gene’ral home”?

- f) What is the meaning of epitaph?
- g) “Some mute inglorious Milton here may rest.” Explain.
- h) Who is Thales in “London”?
- i) What happens to Fantomina at the end of the novel?
- j) “I praise the Hermit, but regret the Friend.” Explain.
- k) Who is 'Illustrious Edward'?
- l) Who is “A young lady of distinguished birth, beauty, wit and spirit”?
- m) What is the significance of "tolling a knell"?

2. Answer any **four** of the following questions:

5×4=20

- a) Justify the title of Johnson’s poem “London”.
- b) Discuss Johnson’s “London” as a critique of mercantile expansion.
- c) What is the significance of the epitaph in Gray’s “Elegy Written in a Country Churchyard”?
- d) 'Men would be caught in their own snare.' Explain.

- e) Comment on the theme of disguise in Eliza Haywood's "Fantomina".
- f) Critically comment on the representation of gender in "Fantomina".

GROUP-B

3. Answer any **one** of the following: 10×1=10
- a) Comment on Congreve's depiction of female characters in *The Way of the World*.
 - b) Comment on the Proviso Scene in *The Way of the World*.
4. Answer any **one** of the following: 10×1=10
- a) Comment on the narrative technique in Swift's *Gulliver's Travels*.
 - b) Comment on the use of satire in 'A voyage to Brobdingnag'.
